

Sarah Sophia Yanni

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Education

California Institute of the Arts (2018 -2020)

Master of Fine Arts, Creative Writing

University of Southern California (2013 - 2017)

Bachelor of Arts, Narrative Studies

Selected Professional Experience

2020 - Present **Graduate Faculty Fellow**, CalArts Writing Center

5 - 8/2020 **Lead Instructor**, CAPSA: Creative Summer Labs Program

Designed curriculum and digitally taught a four-week course on creative writing to high school students from the greater LA area. Part of CalArts' Community Arts Partnership program.

2019 - 5/2020 **Teaching Assistant**, CalArts School of Critical Studies

Taught a weekly section of Introduction to Critical Studies, focused on college-level composition in response to critical theory.

Editorial & Development Fellow, Arts in a Changing America: ArtChangeUS

Tasks included copywriting, communications, event planning, research, and administrative tasks such as scheduling and taking meeting notes. ArtChangeUS: Arts in a Changing America is a five-year initiative based out of the California Institute of the Arts whose mission is to reframe the national arts conversation by embracing the cultural assets of demographic change.

Writer, CalArts Office of Communications

Expected to produce 1-2 stories a week on topics such as visiting artists on campus, events in Los Angeles, and alumni news for CalArts' 24700 blog.

2018 - Present **Tutor**, CalArts Writing Center

Through 1:1 sessions, I helped students gain writing skills with their creative work, academic papers, grant proposals, and professional resumes.

2018 - 2019 **Editor**, Sublevel Magazine

Responsibilities included drafting editorial statement for Issue #3, transcribing interviews, copyediting, curating a themed bibliography and managing outreach to writers and contributors for the CalArts School of Critical Studies' literary magazine.

2016 - 2018 **Public Relations Assistant**, Super Deluxe

Beginning as the Media Intern, I initially aided with administrative tasks, video development, and research. After 8 months, I shifted to the PR Department, where my responsibilities included pulling and tracking daily press clips, drafting and sending press releases to curated lists, drafting and sending

media alerts, planning publicity events, scheduling for the Director of PR, booking travel and creating itineraries for executives.

2016 - 2017 **Resident Assistant**, University of Southern California Residential Education
Lived in first-year dorms and was responsible for a wing of 40 students. Planned inclusive programming for 300+ students and served as a guide and mentor for their transition into a four-year university.

Head of Communications Committee (New/North), University of Southern California Residential Education

During my time as a Resident Assistant, I lead communications for all building area programming. Duties included copywriting, email outreach, flyering, and coordinating with other residence halls.

1- 5/2016 **Communications Intern**, WriteGirl
Planned creative curriculum for monthly writing workshops, helped brainstorm and execute social media campaigns, planned and staffed large-scale fundraisers, and aided in administrative tasks such as answering phones, taking meeting notes, and managing records for an arts non-profit.

2014 - 2016 **Director**, Fun Under The Sun Summer Day Camp
Coordinated day-to-day camp activities for children ages 4 - 14 and delegated assignments to staff.

Selected Published Creative Works

2020 “abode” *Hooligan Mag*
“retrospective on belonging” *Maudlin House*
“late bloomer” *feelings*
excerpts from “church camp” *Rivulet*
excerpts from “time traveler” *Else* (Print)
“MUTT” *Under the Belly of the Beast* (Print)
“catholic school uniform” *Mujeristas Collective Issue IV* (Print)

2019 Poetry Chapbook: *ternura / tenderness* (Bottlecap Press)

“la que guarda secretos” *Hinchas de Poesia*
“the yanni girls” *DREGINALD*
“family group chat” *DREGINALD*
“bilingual” *DREGINALD*
“The Yanni girls” California Poets
“love poem” *Transmissions from Planet Yikes* (Print)
“slipping / el ofo” *Transmissions from Planet Yikes* (Print)
“because you watched” *Reality Hands*
“call sarah” *Apricity Press*
“The bilingual imagination” *Dum Dum Zine* (Print)
“Reading plath at 11pm” *sublet projects*
“I used to believe in everything” *Rag Queen Periodical*
“call sarah” *Rag Queen Periodical*
“insecurity, amalgamated” *Pom Pom Lit*
“I’m writing a poem about the valley” *Trash Mag* (Print)
“Ode to a pop song” *Trash Mag* (print)

- “It’s because I’m a gemini!” *Metatron Press #MicroMeta*
 “I like your organs” *Metatron Press #MicroMeta*
 “You look really good in a hospital bed” *Hematopoiesis Press*
 “SHRINKING” *inbtwn mag*
 “questions in the form of haikus” *inbtwn mag*
 “en medio” *homonym journal*
 “strange girl’s dictionary” *homonym journal*
 “cognitive behavioral nap” *FLANNEL MAGAZINE*
- 2018 Untitled (3) *MICRO // MACRO #11*
 “and nothing changes, never” *Arkana Magazine*
- 2017 “Mi Mama” *Palaver Arts Magazine*
 “The Flavors of Change in Tepoztlan” *Scribe*

Installations & Exhibitions

- 2019 ***bbb***
 Writing and mixed media, foam board triptych
 California Institute of the Arts / Valencia, CA
 Displayed as part of *from the dry wind, we hear an echo*, a group show from CalArts SWANA
- ambiguously ethnic***
 Hand-bound zine on 100lb cardstock, multi-color, clear coil
 Subliminal Projects / Los Angeles, CA
 Displayed as part of *Hybrid Vigor: In The Flesh*, a community event in Chad Kouri’s *The Center* exhibition
- modales***
 Text printed on white chiffon sheets
 California Institute of the Arts / Valencia, CA
 Displayed as part of *CalArts LatinFest*
- comida***
 Takeaway recipe cards and cultural objects
 California Institute of the Arts / Valencia, CA
 Displayed as part of *CalArts LatinFest*
- translations***
 Framed text on 80lb light pink cardstock
 Stay Gallery / Downey, CA
 Displayed as part of *Amor Eterno*, a group art show from *Luna Llena Productions*
- family values: a guidebook***
 Pocket-sized zine, perfect binding
 Brand Library & Art Center / Glendale, CA
 Displayed as part of *Valley Girl Reimagined*, an exhibition from *11:11 AC* and *SFV Zine Fest*

Curatorial Experience

- 2019 **Art + Activism**
Juried exhibition at the California Institute of the Arts Main Gallery
Conceptualized alongside the 2019 - 2020 fellows cohort of Arts in a Changing America:
ArtChangeUS

Editorial Experience

- 2020 ArtChangeUS Anthology (forthcoming)
- 2019 *Sublevel Magazine*, Issue 3: Stamina

Relevant Coursework

- Fall 2019 **Teaching Practicum**, CalArts School of Critical Studies
Course taken alongside graduate teaching assistantship, with a focus on critical pedagogy for teaching writing and composition.
- 2018 - 2020 **Grammar Bootcamp**, CalArts Writing Center
Learned basics of English grammar, with emphasis on how to effectively convey knowledge to students, particularly English Language Learners.

Honors & Awards

- 2020 **Finalist**, Bomb Magazine Poetry Contest
- 2018 - 2020 **Recipient**, Lillian Disney Scholarship, California Institute of the Arts
- 2017 **Finalist**, Atlantic Media Editorial Fellowship
- 2015 - 2017 **Dean's List**, University of Southern California

Readings & Presentations

- May 2020 *Discrepant Engagement: A Symposium of Interdisciplinary Writing* / California Institute of the Arts (via Zoom)
- February 2020 *Dissonance Press* and *influx collectiv* Anthology Launch / Beyond Baroque, Venice, CA
- August 2019 Emotional.Store Reading and Performance Night / West Adams, CA
- May 2019 *DUM DUM Zine* Issue 6 Release / The Echo, Echo Park, CA

April 2019 El Cid Marathon Reading / Silver Lake, CA

Selected Volunteer Experience

1/2019 - 5/2019 **Reader**, CLMP Firecracker Awards for Independent & Self-Published Literature

2018 - 2019 **Event Staff & Creative Support**, Women's Center for Creative Work

Selected Workshops & Residencies

2017 **Non-Fiction Capstone Workshop**, University of Southern California
Mentor: Dana Johnson

2016 **Under The Volcano**, Narrative Journalism Master Class (Tepoztlan, Mexico)
Mentor: Jonathan Levi

Skills

Fluent Spanish / Conversational French

Editing

copyediting, editing of academic work, creative work, resumes, grant proposals

Writing

copywriting, creative work, press releases, interviews, general outreach, newsletters, email communications

Administrative Assistance

answering telephones, scheduling meetings, managing executive calendars, booking travel, creating itineraries, coordinating deliveries

Event Planning

Google Docs Proficient

Lesson Planning / Curriculum Design

trauma-informed pedagogy, culturally-informed pedagogy, student-centered learning

Cision

Squarespace

Wix.com

Wordpress